

**Walkerville Centre for the Creative Arts**  
2100 Richmond St., 519-252-6514 WINDSOR, ONTARIO

**DRAMATIC ARTS AUDITIONS**

**HOW YOUR AUDITION DAY WILL WORK:**

Arrive at the school at least 15 minutes before your scheduled audition time.

Present yourself at the main foyer and someone at the reception table will tell you exactly where you need to be

# DRAMA AUDITIONS

## MONOLOGUES:

Choose any one of the following 4 monologues and memorize it. Make sure you understand the content and vocabulary. When you present your monologue, don't merely recite the words; say them with character and meaning.

### *THE GLASS MENAGERIE* by Tennessee Williams

TOM: Yes, I have tricks in my pocket, I have things up my sleeve. But I am the opposite of a stage magician. He gives you illusion that has the appearance of truth. I give you truth in the pleasant disguise of illusion. To begin with, this play is memory. Being a memory play, it is not realistic. I am the narrator of the play, and also a character in it. The other characters are my mother Amanda, my sister Laura and a gentleman caller who appears in the final scenes. He is the most realistic character in the play. But since I have a poet's weakness for symbols, I am using this character also as a symbol; he is the long-delayed but always expected something that we live for.

*OUR TOWN* by Thornton Wilder

GEORGE: I'm celebrating because I've got a friend who tells me all the things that ought to be told me. I'm glad you spoke to me like you did. But you'll see. I'm going to change. And Emily, I want to ask you a favor. Emily, if I go away to State Agricultural College next year, will you write me a letter? The day wouldn't come when I wouldn't want to know everything about our town. Y'know, Emily, whenever I meet a farmer I ask him if he thinks it's important to go to Agricultural